

KOKATSU Reiko(born in Saitama, Japan,1955) is an art historian and an art critic, former chief curator at Tochigi Prefectural Museum of Fine Arts. Her specialties are modern and contemporary art history and gender studies. She lectures in the Jissen Women's University, the Kyoto University of the Arts, the Meiji Gakuin University and the Gakushuin Women's College.

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She co-authored with Kagawa Mayumi *Kioku no amime o taguru: art to gender o meguru taiwa* (Drawing from Networks of Memories: Dialogue On Art and Gender, Tokyo: Saikisha, 2007).

She was in charged of a number of exhibitions that discovered and re-evaluated modern and contemporary women artists in Japan and other parts of Asia, including Japanese Women Artists before and after World War II, 1930s-1950s (2001), Japanese Women Artists in Avant-garde Movements, 1950-1975 (2005), Women In-Between: Asian Women Artists, 1984-2012 (2012-2013) and 70th Anniversary of the End of WWII: Alternative Stories in 1940's Art (2015), all of which were held at Tochigi Prefectural Museum of Fine Arts.

Her major works include: Reiko Kokatsu, "the 'Power of Women' Existing throughout History", Beck Jee-sook ed., Pink Room, Blue Face-Yun Suknam, Seoul, Hyunsil Cultural Studies, 2009, pp.83-112. Reiko Kokatsu, "Mitsuko Tabe: Beyond Kyushuha" (translated and edited by Midori Yoshimoto), n.paradoxa, international feminist art journal, vol.27, january, 2011 Women's Work, pp. 38-46. "Yun Suknam: Pink Room, Expand the Place for Women to The World", Yun Suknam/Heart (Exh.Cat.), Seoul Museum of Art, 2015.4.21-6.28, pp.80-91.

Reiko Kokatsu, "The Four Women Artists :Accumulation and Repetition", Demythifying Japanese Women Artists: Yuki Katsura, Yayoi Kusama, Atsuko Tanaka, Yuko Nasaka (Exh.Cat.), Nukaga Gallery, October, 2016

Reiko Kokatsu, "Asian Women Artists—From the Pioneers to the Present Day", I know something about love, Asian contemporary photography(Exh.Cat.), Tokyo Photographic Art Museum, 2018, pp.178-183.

Reiko Kokatsu, "Are Women Artists Represented in European, American, or Asian Art Museum Collections and Exhibitions?" # 04、 Essay Series 2018 #04、 KYOTO EXPERIMENT https://kyoto-ex.jp/home/features/essay_series_04/

Kokatsu Reiko, "The Shouts and Murmurs of Women – Did the Vulnerable Collective Change the World ?", The Shouts and Murmurs of Women – the Vulnerable Collective Will Change

the World (Exh.Cat.), egó eímai collective, 2020, pp.15-17